

VAUGHAN

THE BRAMDEAN COLLECTION



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Celebrating its 40th Anniversary this year, Vaughan is delighted to introduce the Bramdean Collection. This new collection features unique designs which reflect a pared down aesthetic whilst maintaining timeless elegance and unparalleled quality.

“We are excited to launch the Bramdean Collection, which represents the culmination of our four decades of collaborative design. This new collection is testament to our ongoing commitment to innovation and creativity.”

Lucy Vaughan, Co-founder





IMARI TABLE LAMP, PEONY TC0153

This Imari table lamp is inspired by 17th century Japanese porcelain from Arita. Octagonal in shape, this vase has delicate hand-painted floral decoration with a translucent glaze.



IMARI TABLE LAMP, CHRYSANTHEMUM TC0155.GI

Inspired by 17th century Japanese porcelain from Arita, this Imari table lamp has a hand-painted floral decoration with a translucent glaze. Shown with a gilt base.



FAMILLE VERTE TABLE LAMP, BIRDS TC0151

Inspired by Chinese Famille Verte porcelain from the Qing dynasty, this octagonal shaped vase has delicate hand-painted decoration with birds.



FAMILLE VERTE TABLE LAMP, FLORAL TC0154

Inspired by Chinese Famille Verte porcelain from the Qing dynasty, this table lamp has a gourd shape and hand-painted intricate floral designs.



IMARI TABLE LAMP, BLOSSOM TC0152.GI

Based on 17th century Japanese porcelain from Arita, this Imari table lamp has hand-painted floral decoration and a translucent glaze. Shown with a gilt base.



COLMAR TABLE LAMP TG0088.WH

Inspired by a French oil lamp, this classical table lamp has multi-faceted white glass which reflects the light and is finished with an elegant cast brass base and capital.



TIMSBURY TABLE LAMP TM0105.BR

Sculpted by our in-house design team, this cast brass and bronze table lamp is inspired by a piece of flint found in the Hampshire countryside.



HYDE CANDLESTICK TABLE LAMP TM0104.LB

Inspired by a 17th century English brass candlestick, this table lamp is defined by its height, scale, and light bronze finish.



WINSLADE TABLE LAMP TM0106.BR

Inspired by an original William IV column table lamp, this design has exceptional casting in solid brass with a tapered stem and decorative base.



CRAWLEY CANDLESTICK TABLE LAMP TM0107.BR

Inspired by a Louis XVI French candlestick from the Vaughan archive, this solid cast brass lamp is a timeless design with a fluted column and decorative base.



DITCHAM TABLE LAMP TC0146

Inspired by modernist art pottery, this table lamp is produced from earthenware and finished with a studio glaze which together with the organic shape, gives texture and layers of colour.



CHABLAIS TABLE LAMP TC0156

With an organic shape and contemporary feel, this table lamp is produced from earthenware and finished with a semi translucent studio glaze which gives it texture and a depth of colour.



SHOREHAM TABLE LAMP TA0013.IV

Based on our ceramic Shoreham table lamp, this slightly smaller version is hand-crafted in polished Spanish alabaster. The design takes its inspiration from the work of the mid 20th century.



RUTHERFORD TABLE LAMP TC0147

Inspired by 18th century spatterware, this table lamp is based on a rustic urn design. The colourful finish gives a contemporary feel to the piece.



WARNFORD TABLE LAMP TC0150

Defined by a classic shape and elegant simple lines, this table lamp is handcrafted in earthenware and finished with a subtle stone coloured crackle glaze. Available in a stone, pale blue or sang de boeuf glaze.



TC0148



TC0149



SILCHESTER BAMBOO FLOOR LAMP SL0055.BR

Inspired by a French antique design from the 1940s, this tall, elegant floor lamp is cast in solid brass with bamboo detailing and tripod base.



ADHURST LANTERN CL0364.BR

Inspired by Moorish designs from the 17th century, this highly decorative lantern in brass has hand-pierced fretwork which when lit creates beautiful patterns of light.



REGENCY HALL LANTERN CL0332.BZ

This classic lantern is based on a 19th century six-sided original. Superbly cast in brass with a bronze finish. Available in three sizes, small, medium & large. Shown here is the small bronze version. Also available in brass.



STRATTON CHANDELIER CL0362.BZ (glass shades) & CL0363.BR (linen shades)

Based on a classic French design from the 1940s, this chandelier is now available with 2 tiers, in a brass or bronze finish and with linen or glass shades.



BORDON SWING ARM READING WALL LIGHT WA0378.BR & WA0378.BZ

Pared down and minimalist in style, this bedside reading light with a flush backplate, is available in a brass or bronze finish. This design elegantly combines a single swing arm with the practicality of a flexible reading light.





CANDOVER WALL LIGHT WA0369.BZ (linen shades) & WA0370.BZ (glass shades)

A striking design, this wall light in a bronze finish evolved from our Stratton Chandelier. Based on classic French design from the 1940s with its emphasis on elegance and form, this wall light is available in a bronze or brass finish with linen or glass shades.



DRUMMOND WALL LIGHT WA0380.IV

Hand-crafted in polished Spanish alabaster with an angular stepped design, this wall light has clean lines and when lit emits a warm glow. Also available in a larger size.



KIMBRIDGE TABLE FT0139

Inspired by a 19th century design in the Moorish style, this table is made from a combination of solid beech wood and acacia veneer. The traditional curved arches complement the turned wood legs which are finished with wooden ball feet.



ASHFIELD TABLE FT0141

Inspired by Moorish design with an Arts and Crafts aesthetic, this table is produced from a combination of solid beech and acacia veneer. Elegant and compact this piece has a wonderfully decorative feel with its hexagonal shape and turned spindles.



DROXFORD TABLE FT0140

Taking its inspiration from Modernist mid-century design this table is made from a combination of solid oak and oak veneer which is then given a light oak finish. This two-tier table has a pared back minimalist aesthetic.



PENWOOD FOUR LEAF CLOVER TABLE FT0143

Inspired by the Arts and Crafts movement, this table is made from a combination of solid beech and acacia veneer. In the shape of a four leaf clover, this design has two tiers and finely turned legs.



YATELEY TABLE FT0138

With an Arts and Crafts inspired aesthetic, this table is made from a combination of solid oak and oak veneer which is given a light oak finish. With its oval shape and small size, this design has a pared back simplicity.



NUTLEY TABLE FT0137

Inspired by the Aesthetic Movement of the late 19th century, this table is produced from a combination of solid acacia wood and acacia veneer. With two tiers and turned bobbin legs this table is a practical and decorative piece.



SHAWFORD MIRROR FM0065.BR & FM0065.BZ

Modernist in design, this mirror has a brass frame with a cut corner shape and is embellished with formed beaded detailing. Also available with a bronze finish.



CROFTON BAMBOO MIRROR FM0062

Inspired by an antique Regency dressing table mirror, this design is hand-carved in sustainable mahogany and decorated with a faux bamboo finish.



OXTED MIRROR FM0064.FG

Inspired by a Neo-classical Regency design, this mirror is hand-carved in reclaimed mahogany with a distressed French grey painted finish.



CLANFIELD MIRROR FM0063.IV

Inspired by an original 17th Century French design, this mirror is hand-carved in reclaimed pine with a distressed ivory painted finish.



WICKHAM CHAIR FH0022

An elegant design based on an antique Regency bergère chair. This chair is made from mahogany and has carved front legs, arms and brass casters. Supplied with a seat cushion in natural linen fabric.

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