

10

kirkbydesign
re:edit | 10 years



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**Highlighting our most iconic designs
over the last 10 years**



2022 marks 10 years under the direction of Brand Director, Jordan Mould, for Kirkby Design. During this time, the brand has continuously innovated and evolved, bringing unique designs to the interiors market.

Each year we have taken steps to becoming the design-led brand with a focus on sustainability that we are known as today. By taking risks and having fun, our playful and experimental approach is helping create a unique place in the market for Kirkby. Our distinctive aesthetic helps us stay ahead of the curve, earning us a place as an industry leader in cutting-edge fabrics, wallcoverings and accessories.

For September 2022, we highlight our 10 most iconic designs in our favourite colours from the last 10 years.





1. MIRROR

Clay
Decorative Weave
2018

Winner of the Elle Decoration UK Best Design Award in 2019, Mirror captures Kirkby's contemporary, creative style.

This '70s inspired, geometric pattern adorns a soft and silky, dual-purpose weave, through areas of satin viscose and subtly contrasting cotton.







2. GEO

Noir
Decorative Weave
2016

An intriguing, angular pattern created from a combination of simple shapes and lines.

This large-scale geometric weave in a durable quality with a smooth, dry finish, is perfect for statement upholstery.



3. PICCADILLY

Neon Orange
Decorative Velvet
2013

Through our renowned collaboration with Transport for London, this distinct, textured fabric vividly commemorates an iconic aspect of London's design identity.

This intricate, geometric moquette design was introduced on the Piccadilly Line in 1994 as part of a refurbishment of tube trains from the 1970s which were serving at the time. Playing with scale and texture of a fragmented nature, this cut and uncut velvet creates a contemporary display of design and colour.







4. ZIG ZAG BIRDS

Monochrome
Decorative Weave
2017

Bringing together the best of interiors and high fashion, Kirkby Design has twice collaborated with Eley Kishimoto on a range of fabrics, wallcoverings and accessories.

A Kirkby Design x Eley Kishimoto favourite; a unique interpretation of a houndstooth check, tessellated zig zags almost form the silhouettes of flying birds. The texture and depth created by the satin and chenille weave add incredible richness and intensity to this graphic, modern classic.

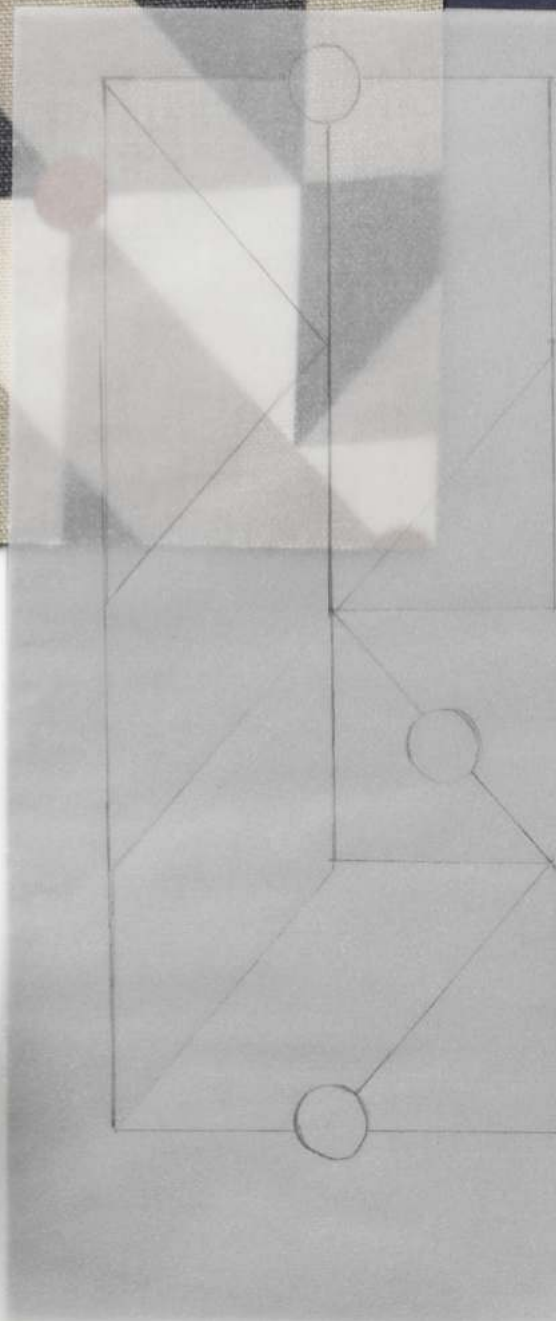


5. PUZZLE

Burnt Orange
Geometric Rotary Print
2014

Featuring a small-scale triangular print with vibrant pops of colour.

With an innovative, design-led approach, Puzzle was one of the first geometric designs created under the new direction for Kirkby Design. Graphically communicating its path forward, this contemporary print connects the past with the present.











6. PENDANT

Teal
Épinglé Velvet
2018

A metallic shimmering ground combined with a textured loop surface gives this striking, geometric velvet a strong three-dimensional appearance.

Pendant's opulent twist and sophisticated character adds fresh dimension to modern upholstery.



7. ARCADE

Teal
Chenille Weave
2015

Appearing on the H&M 2016 Christmas advert directed by Wes Anderson, this large-scale geometric was inspired by classic arcade games.

Enriched by sumptuous chenille, Arcade is ideal for statement, modern upholstery.







8. DISTRICT

Gold
Decorative Velvet
2013

Readapting iconic designs that were historically used across the Transport for London network, Kirkby translates British heritage into a contemporary moment.

This moquette design was created by the prolific Architect and Designer Misha Black in the 1970s. It was first introduced on the London Underground's District Line and fast became a subconscious icon of the city. Readapted as a luxury, modern velvet, District has a retro, decorative quality.



9. ARCO

Ochre
Printed Velvet
2018

A large-scale, geometric design; this incredibly soft, printed velvet has a notable depth of colour, created through a specialist printing process.

With a dramatic yet contemporary feel, Arco has proven to be very popular over the past few years.







10. RAINBOW SCRAWL

Printed Cotton
2015

Renowned for his distinctive illustrative style, Kirkby Design were delighted to introduce the world of Jon Burgerman, a doodle artist, into the interiors market in 2015.

Expressing creativity and having fun is key to Jon Burgerman's practice, Rainbow Scrawl completely captures this aesthetic. Digitally printed onto pure cotton, KD masterfully translated Jon's colourful, unique energy to bring a playful injection of art into contemporary interior schemes.

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